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**Tasleem Arif Islamic Indian Qawwali Free Download**



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Ustad Ghulam Mustafa Khan aka ustad sultan sahab and his disciples Ustad Sultan sahab was one of the greatest of the legendary qawwals of the Indian sub-continent and hailed from Lucknow. Like most of his peers, he left his mark on Indian classical music through the path of his disciples who have carried forward the legacy. His son, Ashiq Ali Khan Jaunpuri is also considered one of the greatest masters of this art form. Ustad Sultan sahab along with Mian Tansen was the founder of the Agra gharana. In the early 1980s, i attended his wedding as a proud guest. I remember him as a young man in his prime - a handsome man, dressed in full traditional attire. But he was well read and had a very practical and sharp mind which was evident from the many friends he had. I was so fascinated to meet him. I had been to hear him teach in Lucknow in the late 1970s. The atmosphere was different from that of the classical music classes i had attended in the 1940s and 1950s. Many young people were present, listening intently to his lessons. All these students were music lovers and aspiring performers. Ustad Sultan sahab had a lot of time for each student. He used to spend hours with every student - in a different way, giving them constructive criticism. He used to encourage and help them and guide them through the difficult early stages of their training. At his classes, i learnt a lot of things. In particular, i learnt about the relationship between music, mridangam and ghazal. In the early 1950s, qawwali was a new form of music for me. I had heard it on the radio and watched it performed on television. I had heard about its spiritual meaning, its poetry, its stories and its history. And, i had even come across a few songs on the radio which i had liked. But i had never met anyone who was deeply involved in music and had a passion for it. A session of a music class at ustad Sultan sahab's home in Lucknow. Ustad Sultan sahab taught me about the concepts of ghazal and ghazal dance. He helped me to understand and appreciate the relationship between the instruments and the vocal. He taught me to harmonize, how to keep a balance between the instruments, how to play the instruments in multiple octaves 82157476af

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